

## Band Silibrina tours their second album, Estandarte



After two albums, **O Raio** (2017) and **Estandarte** (2019), both available on major digital platforms, the band Silibrina finished their fourth and most important international tour in their little over than two years of career. The band resumed the shows to promote the album **Estandarte** in Brazil in August, having passed by Blue Note, Bona, Bourbon Street, Jazz nos Fundos with presentations scheduled in jazz festivals in Santarém (PA) and Porto Alegre (RS).

The launching tour for the album **Estandarte** started in January this year and the tickets were sold out both in Uruguay and Argentina. In June and July, they performed in Baku Latin Festival, in Azerbaijan; in the renowned Montreal Jazz Festival, Toronto Jazz Festival and Sunfest, in Canada; at Casa da Música in Porto/Portugal; Casa Clamores in Madrid/Spain; Babel Sound Festival, in Hungary; as well as other shows in Slovenia, Austria, and Romania. Since August, they are back performing around Brazil.

The album is a follow up to their debut album, showing the group of seven instrumentalists even more connected. The songs and arrangements were composed by Gabriel Nóbrega considering the characteristics of each member and their relation with Brazilian popular music, making evident Silibrina's language. Piano, bass, guitar, and brass join percussion instruments very present in Brazilian popular music, such as *caracaxá*, *ganzá*, *timbal*, *alfaia*, *gonguê* and the tambourine. The result takes the public to a new reading of musical possibilities, which comes to our ears in an elegant and yet electrifying way. The work is **available on the main digital platforms (links at the end of the text)**.

*"The way we chose to put Brazilian rhythms in the album is non-literal: our music is mostly Brazilian, but not exclusively so. And a track is not restricted to a rhythm, manifestation, or*

movement. The big aim in 'Estandarte' is to mix all this and tell a story in which the songs evolve building a narrative arc in the process", explains Gabriel Nóbrega. Mixing frevo, baião, maracatu, coco and ciranda – and some would even say, with a pinch of jazz – "Estandarte" is an ode to carnival.



Besides playing the piano, Gabriel Nóbrega signs the compositions and arrangements in the septet and is accompanied by **Ricardinho Paraíso** (bass), **Jabes Felipe** (drums), **Matheus Prado** (percussion), **Wagner Barbosa** (sax), **Reynaldo Izeppi** (trumpet) and **Gileno Foinquinos** (guitar), artists of wide-ranging references, coming from different regions in Brazil and extremely active in the music scene in São Paulo.

The vinyls of both albums have just been made available in the band's recently-launched on-line shop [www.silibrina.band/loja](http://www.silibrina.band/loja), which also sells caps and T-shirts.

### **About Gabriel Nóbrega**

Gabriel Nóbrega began his musical career at 11 accompanying his father, the multi-artist Antônio Nóbrega, as a percussionist. For 13 years, he did shows all over Brazil and tours around the world. Later, he followed his call to create and direct animation films and, in 2015, was the most awarded advertising director in Brazil and one of the most awarded in the world. Today, he is a partner at Vetor Zero studio, but has always been active in music, composing and playing the piano, his first instrument.

**Calendar:** <https://silibrina.band/dates>

**On-Line Store:** [www.silibrina.band/loja](http://www.silibrina.band/loja)

### **Album Estandarte**

iTunes: [http://bit.ly/itunes\\_estandarte](http://bit.ly/itunes_estandarte)

Spotify: [http://bit.ly/spotify\\_estandarte](http://bit.ly/spotify_estandarte)

Smartlink Tratore: <http://trato.red/estandarte> (with access to all links in the album)

Teaser: <https://youtu.be/vIVb6R8ohXw>

### **Social Networks**

[facebook.com/silibrina.band](https://facebook.com/silibrina.band)

instagram: @silibrina

youtube/silibrina

### **INFORMATION FOR THE PRESS**

f e r v o - comunicação, conteúdo & relacionamento

Priscila Cotta | [priscila.cotta@agenciafervo.com.br](mailto:priscila.cotta@agenciafervo.com.br) | 55 11 97028.2187

Fabiana Cardoso | [fabiana.cardoso@agenciafervo.com.br](mailto:fabiana.cardoso@agenciafervo.com.br) | 55 11 98280.4489

### **CONTACT FOR SHOWS**

Silas Redondo | [silas@gramophone.art.br](mailto:silas@gramophone.art.br) | 55 11 99934-5108